Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title
Publisher
Item Evaluated
Content Level
ISBN

Copyright Date
Date of Evaluation

Recommended YES NO

Publisher's Explanation of Reviewer's Comments:

Technology Strengths Technology Weaknesses

Instruction & Assessment Strengths Instruction & Assessment Weaknesses

Organization & Structure Strengths Organization & Structure Weaknesses

Resource Materials Strengths Resource Materials Weaknesses

Technology Comments

Equipment

Windows Macintosh CD ROM Sound

Equipment Other

Grade Level

Primary Intermediate Middle High

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

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Individual Small Group	Large Group
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Format

Stand Alone/Independent	Integrated	Supplemental	

Cost

Single Copy	School Version	
Network Version	Online	
Site License	Lab Pack	

Type of Software

Simulation	Tutorial	Critical Thinking	
Management	Exploratory	Utility	
Interdisciplinary	Creativity	Type of Softwar	e -
Problem Solving	Drill and Practice	Other	

Management

Allows customizing for individual learning needs	
Allows Students to exit and resume later	
Keeps student's performance record, where needed	
Allows control of various aspects of software (sound)	
Allows printed reports	

Presentation/Interface

Presents material in organized manner	
Consistent, easy-to-use, on-screen instructions	
Developmentally correct presentation/ format	
Adapts to different learning styles/multiple intelligences	
Accessible for special needs students	
Runs smoothly, without long delays	
Easy-to-view text and graphics	
Easy-to-hear and understand sounds	
Avoids unnecessary screens, sounds, and graphics	
Provides immediate, appropriate feedback	
Presentation/Interface Comments	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness	
Identifies a Sense of P	urpose		
4			
Provides Guiding Que	stions and Instructional Objectives		
Develops and Builds of	on Student Ideas		
Encourages student to	become an independent learner (performer, creator, spea	aker)	
	*		
Assesses Student Prog	gress - Commonwealth Accountability Testing System (C	ATS) "like" Assessment is provided. Variety of	
Assessments (diagnos	stic, formative, Summative, open response, multiple choic	e, individual, small group, oral demonstrations,	
presentations, portfoli	o prompts) is included, Performance assessment opportu	nities are also included.	
0			
Enhances the Learning	g Environment		
Reading level appropri	iate for interest and ability level of intended student group	; level remains consistent throughout	
Includes activities and	opportunities for integration of technology		
Reflects research-base student thinking	ed practices (e.g. hands-on activities, technology, problen	n-solving situations) engaging students and promoting	
Is aligned to the Progr	am of Studies and Core Content for Assessment		
Includes opportunities for writing (reviews / personal response / reflection)			
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness		
Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:				
Music L	iteracy - Notation, Terminology, Symbols:			
Purpose	e of Music:			
Musical	Styles (genre):			
Music in	Different Cultures:			
Music H	listorical Style Periods:			
Effect o	f Time, Place, Personality, Belief Systems on Music:			
Careers	Music:			
Opportunities for Performance (may include site singing/playing):				
Connection to Other Art Forms:				